

CATALOGUE
OF
CHINESE BRONZES
HARDSTONES, CLOISONNE, PORCELAIN,
AND POTTERY, ETC.

COMPRISING
The Property of Dr. D. R. Peacock
The Property of Sir Stanley Leathes, B. C. B.
AND
The Property of Mrs. Julia Benson.

ALSO
ANTIQUE AND DECORATIVE
FURNITURE

COMPRISING
The Property of Mrs. Julia Benson.
AND
The Property of Mrs. Cory-Wright.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ,
C. V. PILKINGTON,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
FRIDAY, MARCH 8TH, 1935.
AT ONE O'CLOCK PRECISELY.

On View Four Days Prior.

Catalogues may be had.

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JAN 15 1936

CATALOGUE

OF

CHINESE WORKS OF ART AND PORCELAIN, ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE.
Friday, March 8th, 1935

The Property of a Gentleman.

- | LOT | | |
|-----|---|---|
| 1 | A pair of rock crystal Figures of Hawks, finely carved, perched on rock bases; wood stands, 9 in. | 4 |
| 2 | A JADE BOX AND COVER of rectangular shape and greyish tone, with green flecking, the exterior carved with birds, and natural flowers in low relief, 5½ in.; wood stand; and a green jade shallow Dish of circular shape, with dark mottled colouring, 6½ in. diam. | 4 |
| 3 | An unusual pair of Candlesticks of pricket form, supported on the heads of birds with outstretched wings, standing on figures of tortoises and circular bases, 10 in. | 2 |
| 4 | A green jadeite Figure of a Water Fowl in the act of swimming, well carved, with brown markings, on a carved lotus stand, 4½ in.; and an unusual moss agate Dish of kidney shape, finely marked with fleckings, and the exterior carved with archaic characters, 6½ in., wood stand | 4 |
| 5 | An interesting Chinese soapstone Seal of large size, the handle surmounted by a figure of a kylin, 7 in.; also a Group of two Immortals, one probably Chang Kuo Lao, 5½ in.; and another of a seated Immortal, 5½ in. | 3 |

Inv. 2/20/36

- 6 A soapstone Figure of Pu T'ai Ho Shang, seated in a characteristic attitude, good mottled colouring, 6 *in.*; another of Chung'li Chuan, holding in his hand a fungus leaf, 6 *in.*; and another Chinese Group, 5 *in.* 3
- 7 A decorative Carving in soapstone of figures and trees beside a lake with a mountainous background, 8 *in.*; also a Figure of an Immortal holding a lotus bud in his hand, 5 *in.*; and a well-carved Figure of a Mandarin 3
- 8 A well-carved jadeite Figure of a Buffalo with a boy on its back, good brown markings, 5½ *in.*, wood stand; and a soapstone Figure of a man seated, a kylin at his side, 4 *in.* 3
- 9 A pair of bronze Candlesticks, of pricket form, with circular drip pans supported on lotus sprays held by figures of cranes which form the stands, on rectangular bases, 12 *in. high*; and a decorative Figure of a Quail, the plumage forming a cover for a box, on a rocky base, 6½ *in.* 3
- 10 A finely modelled Figure of a Cock in the act of preening its feathers, the tail feathers moveable, on a circular stand, 12 *in. high*; and an unusual bronze Figure of a Phoenix perched on a rocky base with its young, 10½ *in.* 3
- 11 Two quaint Figures of Water Fowl, well modelled, the plumage moveable, 7 *in.*; and another of a Duck in a characteristic attitude, finely modelled, 6 *in.* 3
- 12 An unusual bronze Flower Holder in the form of a dancing warrior with Semitic features, his tunic with gold decoration imitating brocaded borders, a kylin at his feet playing with a ball, 1 *ft.* 4½ *in. high*
- 13 A bronze Figure of a Mandarin Duck, realistically modelled, standing on one foot, the whole with gold-splashed decoration, 11 *in. high*; and another of a Water Fowl holding a lotus blossom in its beak, the blooms trailing over its back, the larger blossom forming a moveable cover, 7 *in. high* 2
- 14 A large pair of bronze Koros and covers, the bowls of squat form and the domed covers decorated with a series of greens and archaic ornament, the handles and tripod feet of archaic mask form, 16 *in.* 4

- 15 A decorative cloisonné Jardinière, decorated with natural flowers springing from rock and root ornament in colours, interspersed with exotic birds, on an ivory ground and gold diaper decoration, 1 ft. 7 in. diam.

The Property of Dr. P. R. Peacock,

132, Hill Street, Glasgow.

- 16 A Chinese blue and white glass Vase, covered in high relief with floral ornament, $4\frac{1}{4}$ in.; a smoky crystal Scent Bottle; a jade Basket of Flowers; eight other pieces; and a collection of mother-o'-pearl European Card Counters
- 17 A pair of miniature Japanese ivory Cabinets, each with three drawers and enclosed by folding doors, and carved with figures of ladies looking at goldfish and at various pursuits, $3\frac{1}{2}$ in.; and twelve other various Carvings and Netsuke, including three Shuttles 14
- 18 A well-carved Group of an Elephant, surmounted by three children, $3\frac{3}{4}$ in.; four Groups and Figures of Monkeys in amusing attitudes; five small ivory Figures of Japanese ladies; and an ivory Figure of a Gardener, $4\frac{1}{4}$ in. 11
- 19 LACQUER. A finely decorated gold lacquer Cabinet of small size, the exterior with landscape, pagodas and a bridge over a river, with three drawers enclosed by a folding door, $4\frac{1}{2}$ in.; five lacquer Trays; four Inros; and seven other pieces decorated in gold and shibyama 17
- 20 A Rhinoceros horn Libation Cup, carved on the exterior with pine trees and landscapes recalling the Taoist paradise among the Rocky Isles of the Blest, $4\frac{1}{4}$ in.; and two other, smaller, wood stands, 17th century 6
- 21 A carved Rhinoceros Horn, merging from dark to light, depicting gourd, vine and squirrel-like animals, 14 in.; and a small Libation Cup with lizard handle, also in rhinoceros wood stands, 17th century 6

The Property of a Gentleman.

- 22 A pair of Cloisonné Vases, decorated in shades of blue, red and yellow, with a repeating floral design and entwined foliage scrolls on a sky blue ground, 1 ft. 2½ in. high; and a large Bowl, ogee in outline, decorated with sprays of different flowers springing from rocky bases, on a blue ground with diapered decoration in gold, 12 in. 3
- 23 A decorative pair of Cloisonné Vases of tapering form, with wide shoulders and narrow necks, the tops and bases with jui-shaped lappets in yellow on a sky blue ground, with sprays of different flowers and butterflies in colours, 14½ in. high; and a Vase with bats in flight amidst cloud bands, on a blue ground outlined in gold, 14 in. 3
- 24 A circular Cloisonné Box and Cover, decorated with dragons chasing flaming pearls, on a blue ground with wave motifs at the borders, 8½ in.; and a small pair of Vases of shaped outline, decorated with flowers on a blue ground, with rock and root ornament, elephant handles decorate the sides, 7 in. 4
- 25 A tall pair of cloisonné Vases, decorated with fabulous animals and cell diaper panels in different colours, 2 ft. high 2
- 26 A decorative circular Cloisonné Box and Cover, the latter with a kylin, birds, and flowers in colours on a gold and ivory diapered ground, interspersed with sprays of flowers in colours, 10½ in. diam.; and a Tray of rectangular shape, decorated with chrysanthemums, birds within a floral border, 1 ft. 2 in. 3
- 27 A Cloisonné Bulb Bowl, the interior and exterior with various sprays of natural flowers on a blue ground with diaper decoration in gold, 10 in., and stand; and a pair of circular Dishes, the centres with pheasants and cranes in a landscape setting on an ivory and blue ground, 10½ in. diam.

Other Properties.

- 28 SOAPSTONE. A good Carving of Kwan yin seated under rock-work and trees, flanked by her acolytes, Long-nu and Chen-tsui, $15\frac{1}{4}$ in.; and two other Groups similarly carved with figures in pavilions on a hillside, perhaps intended for the Taoist paradise, 16 in. and 17 in. 3
- 29 BRONZE. A well-cast small bronze Figure of Buddha seated, closely cropped hair and pendulous ears, the features in Samadhi; a small Bowl with double dragon handles in relief; and two Kettles, wood stands 7
- 30 A decorative Table Lamp, with a green silk shade, the base carved with the figure of a duck in smoky agate, swimming, the gilt stand carved in the form of wave scrolls, the terminals to the lamp of amethyst, 21 in. high
- 31 A DISH, brilliantly enamelled, with an attractive design of a single flowering magnolia tree in "famille verte" enamels within a "rouge de fer" herring-roe well border, and an outer border of flowering plants, emblematic of the Seasons, $15\frac{1}{4}$ in., *K'ang Hsi*; and a pair of octagonal "famille rose" Plates with the Arms of Machell, $8\frac{1}{2}$ in., *Ch'ien Lung* 3
- 32 A DISH of circular shape, enamelled with flowering branches of prunus in brown, blue, orange and yellow on a "famille noire" ground, 16 in. diam.
- 33 A "FAMILLE VERTE" DISH of large size, decorated in the centre with groups of figures playing chequers and picnicking, and to the right another group under a pavilion within a "rouge de fer" well border, the outer borders also in "rouge de fer" and gold, $21\frac{3}{4}$ in., 18th century
- 34 A set of three "famille verte" Plates, painted with birds and flowers within panels of foliage scrolls in gold and red, the rims pencilled in blue underglaze with fabulous animals and flowers, 9 in.; and three decorative "famille rose" Plates, painted with flowers, within diapered borders, 9 in., *Ch'ien Lung* 6

- 35 A "famille verte" Bowl, painted with fabulous animals and birds divided by flowering plants, the interior also decorated, 9 in. diam.; a "famille verte" Plate, painted with a shaped panel in the centre, the outer border with domestic utensils, 9 in.; and three "famille rose" Plates, decorated with flowers and leaves in colours, within diapered borders, 9 in., *Ch'ien Lung* 5
- 36 A "famille rose" Bowl, painted with sprays of detached flowers and on either side with armorials, the interior also decorated, 10½ in.; a two-handled Cup and Cover, with similar decoration and armorials; and three "famille rose" Plates, painted with flowering trees and different flowers, two within diapered borders, 9 in. 6
- 37 A pair of decorative Mandarin Plates, decorated with figures on terraces within diapered borders, 9 in.; another Plate with "famille rose" panels on a café au lait ground, 9 in.; a decorative Plate, with flowering plants in "famille rose" enamel, 9 in.; two Mandarin Bowls, decorated with figures, within blue borders, all 18th century; and a blue and white Oriental Bowl, decorated with figures and flowers, 9 in. 7
- 38 A BOWL, decorated in "famille rose" enamels with the Judgment of Paris divided by flower sprays, 10½ in.; and three other "famille rose" Bowls, smaller, *Ch'ien Lung* 4
- 38A A pair of Chinese "famille rose" Plates, painted with peonies and large leaf ornament within panel borders on a red lattice diaper ground, 9 in.; and four other "famille rose" Plates, each with a different pattern, *Ch'ien Lung* 6
- 39 A "famille rose" part Service, enamelled with phoenix and flowers, etc., comprising sixteen Plates, thirteen deep Plates, eight deep Plates with scalloped edges, and two large Plates, *Ch'ien Lung* 39
- 40 A decorative Vase with a crackled glaze, decorated in high relief with the figure of Li-Tieh-kuai, goats and flowering trees, 15½ in.; and a pair of crackle Vases of bronze form, decorated with figures of ladies and bats in blue, 8 in. 3
- 41 A pair of Sang-de-Boeuf Vases of baluster form, crackled, the glaze shading to greeny brown at the necks, 1 ft. 4 in.

- 42 A decorative Vase with a variegated crackled glaze, the flambé decoration shading vertically from crimson to magenta, and on the neck to a greeny brown, 1 ft. 4 in.
- 43 A pair of Snuff Bottles, moulded in relief with sages and cloud bands, coloured, $3\frac{1}{2}$ in.; also four others, moulded in relief with figures, fabulous animals in colours 6
- 44 Three pairs of blue and white Snuff Bottles, of different types, decorated with figures and landscapes; another of oviform shape, decorated with children; and a pair of Cups with fabulous animals 9
- 45 A bottle-shaped Vase, decorated in white and gold with flowers and fabulous animals on a "rouge de fer" ground, $7\frac{1}{2}$ in.; two decorative Vases of compressed bottle form; and a Vase of cylindrical shape, $7\frac{1}{2}$ in. 4
-

The Property of Sir Stanley Leathes, K.C.B.

Stubbings Vicarage, Maidenhead.

- 46 A tall powder blue Vase of cylindrical form, with good colour, decorated in gold alternately with kylins and leaping carp, the neck with shou character marks, 1 ft. 7 in. high, 18th century
- 47 A "famille-verte" Vase of beaker shape, decorated with figures promenading on terraces divided by flowering trees, rock and root ornament, 1 ft. $5\frac{1}{2}$ in., rim faulty; and a Vase of bottle shape and everted rim, covered with a fine crackled turquoise glaze, 12 in., neck faulty 2
- 48 A blue and white Vase and Cover, of baluster shape, decorated with "the eight horses of Mu Wang," divided by trees and root ornament, 12 in.; also another tall Vase of cylindrical form, painted with figures at equestrian pursuits, $17\frac{1}{2}$ in.; and another with animals amidst mountainous landscape scenes, $13\frac{1}{2}$ in., all 18th century, with wood stands 7

- 49 A pair of "famille rose" Vases of bottle shape, with shaped panels, containing flowers, on a café au lait ground, the necks with leaf-shaped motifs, 9 in., *necks faulty*; also a Bowl with leaf-shaped panels, containing flowers on a café au lait ground, 7½ in., wood stands; and a pair of blue and white bottle-shaped Vases, with shaped panels containing flowers, insects and root ornament, *necks faulty*, 10 in.; all *K'ang Hsi* 8
- 50 A FINE CIRCULAR TOILET BOX AND COVER, decorated in brilliant cobalt, with cranes in flight interspersed with lotus blossoms and emblems, on a swastika diapered ground, 11 in. diam., *Wan Li mark and period*
- 51 A large Cloisonné Vase of bottle shape, the body decorated with a meandering floral design in shades of green, yellow, red, and ivory on a turquoise ground, and the neck with archaic motifs, 20 in. high, *Ch'ien Lung*
** From the Summer Palace at Pekin.
- 52 A set of three decorative Delft Vases and Covers; and a Beaker, decorated in polychrome with panels containing different flowers for the seasons, in the Chinese taste; the former with kylin terminals to the covers, 16½ in. high 7

The Property of Mrs. Julia Benson

- 53 A large blue and white Beaker, decorated with pine, bamboo and prunus, above a floral band, the base with stiff leaves, 15½ in.; and a circular Dish, 15 in., 18th century 2
- 54 An interesting inscribed blue and white Vase, with the figure of a lady by a tree, the rest of the vase with a shan shui subject, the fan of the lady with a trace of underglaze red, 13 in., *H'ang Hsi mark*
- 55 A large blue and white Vase with inverted baluster shape body and trumpet neck, decorated with a scaly dragon among flowers, 19 in., 18th century

- 56 A VASE of Kwan Yin form, moulded all over with a scrolling peony design, the neck with a band of jui shape lappets and crenellated fret, 17 in.
- 57 A VASE AND COVER, with an attractive design of a tiger and a dragon, divided by pine trees, and incised with cloud bands in underglaze copper red and blue, enriched with a pale celadon, 15½ in., *Cheng Hua* mark, *K'ang Hsi*, wood stand 3
- 58 A SET OF THREE VASES, decorated in blue with an archaic floral band round the centre, blue borders at the neck and base, both of which are mounted in ormolu, 8 in., 17/18th century 3
- 59 A Kuangtung Figure of a recumbent Kylin, with curious red and green glazing on a fine carved wood stand, 14 in.
- 60 A VASE with depressed globular body and trumpet neck, covered with a rich dark blue glaze and supported on a short conical foot, 13 in., *Ch'ien Lung* seal mark and period
- 61 A VASE (*mei ping*), covered with a fine lang yao type of glaze bordering on liver colour, the neck and base finely finished, 14 in., 18th century; wood stand carved with ying yang symbol
- 62 An inscribed Vase with characters on one side and floral ornament on the reverse, 6¾ in.; a Bowl also decorated in "famille rose" enamels with flower spray, 7 in., *Ch'ien Lung*; and another earlier bottle-shaped Vase, 10 in., 17th century 3
- 63 A DISH, decorated in the centre in "famille verte" enamels, with a fine *shan shui* subject within attractive diaper borders and reserve panels of the Liberal Accomplishments, 14¼ in., *conch shell* mark *K'ang Hsi*
- 64 A VASE AND COVER, decorated with a Boys' Festival and figures, the neck with the *pa chi hsiang*, 15 in., *K'ang Hsi*
- 65 A VASE AND COVER, enamelled in colours with scaly dragons pursuing flaming pearls amidst cloud bands above a deep border of *pao shan hai shui*, the neck with stiff leaves, 16 in., *Wan Li*, *Ming* Dynasty

- 66 ANOTHER VASE enamelled with a phoenix among scrolling lotus blossoms above a border of false gadroons, the neck with stiff leaves, the cover with floral ornament, 15 in., *Wan Li Ming Dynasty* 2
- 67 A VASE, decorated in "famille rose" enamels with the Boys' Festival, including an amusing figure of a boy dressed as a kylin, others with hobby horses and other toys, 17½ in., wood stand, *Ch'ien Lung*
- 68 A BEAKER of cylindrical form with flared trumpet neck, decorated in "famille rose" enamels with exotic birds and peonies, and elaborate shui shape border round the neck; and a "famille verte" Vase, with the Ho Ho Ershn, 18 in., 18th century
- 69 A PAIR OF VASES of almost rouleau shape, enamelled in "famille rose," with figures of ladies on one, children, two mandarins and Tung Fang So, 17 in., *Ch'ien Lung*
- 70 A VASE, with oviform body and well flared trumpet neck on a conical foot, decorated in "famille rose" with figure subjects, and a defaced inscription or mark, 17¼ in., *Ch'ien Lung*
- 71 ANOTHER VASE, of almost rouleau shape, decorated with figures of a man and children and Five Red Bats, Wu Hung Fu, 16¼ in., *Ch'ien Lung*
- 72 A SHRINE of octagonal form, with thatched roof, surmounted by a finial, the sides with a stylised floral design in "famille rose" enamels on a turquoise ground, the base imitating bronze, 19 in., *Ch'ien Lung seal mark* 2
- 73 A GARDEN SEAT, with perforated top, brilliantly enamelled in "famille rose," with an irregular border of a medley of flowers, the side with butterfly and flowering branches, above a somewhat similar border to the top, 9 in., *Ch'ien Lung*
- 74 A PAIR OF VASES and covers of oviform shape, decorated in "famille rose" with The Children's Dragon Festival below diaper borders round the shoulders, 15½ in., *Ch'ien Lung* 4
- 75 A PAIR OF "FAMILLE ROSE" VASES with large scrolling lotus flowers on a blue enamel ground, above a harlequin border round the base and Buddhistic symbols round the shoulder, 14 in., *Ch'ien Lung*, wood stands and covers 6

- 76 A FINE ALTAR SET OF FIVE PIECES, comprising: a globular Incense Burner on tripod feet, a pair of beaker-shape Vases, and a pair of large Candlesticks, brilliantly enamelled in "famille rose" with conventional floral design on a white ground, interspersed with the *pa chi hsiang* within borders of fret, false gadroon, dentate and stiff leaf ornament, 18 in., *Ch'ien Lung Imperial work* 5

ANTIQUE AND DECORATIVE FURNITURE.

- 77 A decorative gilt Cheval Mirror with a rectangular swing frame mirror, 1 ft. 7 in. wide; also a gilt Dressing Stool of adjustable height, with a cane panel back on cabriole legs; and a gilt Soiled Linen Basket, with cane panels and domed cover, 1 ft. 10 in. 3
- 78 A Georgian mahogany Dwarf Bookcase, enclosed by three glazed and wire trellis doors, beneath a key pattern cornice, 4 ft. 9 ins. wide, 3 ft. 8 in. high
- 79 A Walnut Bedside Table with flaps, a drawer in the frieze and cupboard below, on cabriole legs, 2 ft. 3 in. wide; and a Sheraton mahogany Toilet Mirror, with two drawers in the bow front box frieze, 1 ft. 6 in. 2
- 80 A PAIR OF ORMOLU CANDELABRA, each with six candle branches of foliage form springing from a cornucopia held aloft by a bronze figure of a lady in classical attire, on circular marble pedestals with gilt bronze mounts, 3 ft. 2 in. high 2
- 81 An 18th century Wall Mirror of rectangular shape, the gilt frame painted and carved with flowers, leaves and scrolls in the French taste, 1 ft. 9 in. wide, 3 ft. 9 in. high
- 82 A SHERATON MAHOGANY WRITING DESK with a roll front actuated by the pulling out of the upper drawer, the interior fitted with drawers and pigeon holes, a drawer below on square tapering legs, 3 ft. wide
- 83 A SET OF FOUR CHIPPENDALE MAHOGANY ARMCHAIRS, with pierced and vase shaped splats, carved, with "C" scrolls, foliage and rococo motifs, the loose seats covered with pink damask, on cabriole legs, and claw and ball feet 4

The Property of Mrs. Cory-Wright,
Westcott, Surrey.

- 84 A small George I walnut Chest, the straight front fitted with four long drawers on bracket feet, 2 ft. 4 in. wide
- 85 A QUEEN ANNE WALNUT TOILET MIRROR, the plate enclosed in a moulded frame, beneath flat scrolling; three short and one long drawer below in the tiered box frame, 2 ft. 8 in. high
- 86 An 18th century Side Table in walnut, the top inlaid with geometrical designs, a drawer in the frieze, on club legs, 2 ft. 10 in. wide; and a late seventeenth century walnut Chair with a cane panel back, surmounted by pierced and carved cresting, on cabriole legs and club feet 2
- 87 A late 18th century mahogany pedestal Dressing Table, with three drawers in the frieze, supported on pedestals each containing three drawers with a recess cupboard in the centre fitted with one drawer, fitted at a later date with a swing frame toilet mirror, supported by compartments on either side, 5 ft. 3 in. wide
- 88 A mahogany Writing Table, the top lined with leather, five drawers in the kneehole frieze, supported on carved cabriole legs and claw and ball feet, 4 ft. 3 in. wide
- 89 An 18th century mahogany tripod Table, with a circular tray top on a turned stem and tripod, 1 ft. 11 in. diam.
- 90 A mid-seventeenth century Oak Chest, the straight front fitted with four long drawers, the fronts of two inlaid with scrolling leaf design in ivory and mother-of-pearl beneath carved mouldings, 3 ft. 2 in. wide
- 91 A mid-eighteenth century black lacquer tall case Clock, by *Abraham Farrer*, with a brass and silvered dial decorated at the corners with pierced spandrels, the lunette with a rotating lunar recorder and a subsidiary dial for the days of the week, the whole contained in a decorative case with figures and pavilion scenes in gold, 7 ft. 7 in. high

- 92 A SHERATON MAHOGANY SIDEBBOARD of good colour, the serpentine front banded with satin wood and fitted with a drawer in the frieze flanked on one side by two drawers and on the other by a deep cellarette drawer, on square tapering legs and toes, 5 ft. wide

Other Properties.

- 93 A Brass Lantern Clock, *by William Almond, Lothbury, London*, with a silvered ring dial and an engraved centre, the pierced frets chased with dolphins and flowers, 15 in.; and a Bracket 2
- 94 A Boulle Bracket Clock, *by William Page, London*, with an engraved brass arcaded dial and enamel numeral plates, enclosed in a decorative case, inlaid with designs in brass in the French taste, with ormolu mounts, 2 ft. 1 in. high; and a Bracket 2
- 95 An early 19th century Bracket Clock, *by Grant, Fleet Street, London*, with a circular white enamelled dial contained in a lancet-shaped case, inlaid with designs in brass, a glass door at rear enclosing a fine movement and engraved back plate, 1 ft. 4½ in. high
- 96 A 17TH CENTURY GILT FRAME, finely carved in the manner of Gibbons, with Cupids heads at the corners from which are suspended dead game, flowers and fruit, and the broken pea pod; the lower panel carved with love-birds, fruit and leaves, 2 ft. 10 in. wide, 3 ft. 4 in. high
- 97 A George I walnut Armchair, with a vase-shaped splat, and the loose seat covered with green damask, supported on cabriole legs with stretcher rails
- 98 A pair of 18th century mahogany Chairs, the vase-shaped splats painted with a coat of arms; the upholstered seats supported on tapering legs 2

** The arms are those of The Plumbers' Company.

- 99 A decorative pair of Armchairs of 17th century design, with tall upholstered backs, loose cushion seats and scrolled arms, supported on carved and turned legs, united by shaped stretcher rails 2
- 100 AN 18TH CENTURY MAHOGANY COCK FIGHTING OR CONVERSATIONAL ARMCHAIR, with a circular rail back supporting a rotating adjustable reading slope, the upholstered seat covered with leather, supported on circular fluted legs
- 101 An 18th century mahogany Wine Cellarette of rectangular shape inlaid with shell motifs in satinwood, with tapering legs with collars, 1 ft. 5 in. wide; and another of similar type inlaid with flowers, 1 ft. 6 in. wide 2
- 102 An 18th century mahogany Lounge Armchair with an upholstered back and seat; the arms and tapering legs moulded and carved with pateræ
- 103 An 18th century Corner Armchair in padouk, possibly Spanish, with pierced vase shaped splats and wood seat; the frontal cabriole legs carved on the knees with acanthus
- 104 A set of six late Sheraton mahogany Chairs, comprising four single Chairs and two Armchairs, with pierced centre rails to the backs, the upholstered seats covered with velvet, on circular turned legs
- 105 A pair of Chippendale mahogany Chairs, with pierced vase shaped splats, supporting top rails carved at the terminals with scrolls, the loose seats supported on square chamfered legs 2
- 106 A pair of Chippendale mahogany Chairs, with pierced vase shape splats carved with "C" scrolls and leafage, on square legs 2
- 107 A set of six walnut Chairs of Daniel Marot style; the pierced panels to the backs carved with flowers, foliage and scrolls, on turned cup legs 6
- 108 A mahogany Bureau with a fall front surmounted by two drawers; a deep drawer in the frieze, on square tapering legs, 2 ft. 2 in. wide

- 109 A late 18th century Italian Screen of four folds, the framing painted and enclosing panels, with floral brocade panels, 5 ft. 5 in. high
- 110 A late 18th century Corner Cupboard in rosewood, with a veined marble top, the bow front veneered with quartered panels, 2 ft. 1 in. wide
- 111 A decorative Oriental black lacquer Cabinet; the interior fitted with numerous small drawers enclosed by a pair of doors decorated with mountainous landscapes, mounted on a stand with tapering legs, 1 ft. 11 in. wide, 4 ft. high
- 112 A late 18th century Dutch Commode, the serpentine and bombé front fitted with three long drawers; the fronts inlaid with fluting and scrolls, on a kingwood ground banded with rosewood, 3 ft. 11 in. wide
- 113 A French Bracket Clock of Louis XVI design, with a circular brass dial, with enamelled numeral plates, surmounted by a figure of Cupid, the movement supported on a bronze figure of a bull, on a chased gilt bronze base, 2 ft. 1 in. high
- 114 A painted satinwood Occasional Table, the top painted with flowers, on shaped supports, 1 ft. 4 in. wide; and a painted satinwood Easy Chair with an upholstered seat and back, covered with blue water silk, the frame painted with flowers, on square tapering legs 2
- 115 A satinwood Occasional Table with an octagonal top, on square tapering legs, 1 ft. 8 in. wide; also a pair of Armchairs with spindle turned rail backs, on turned supports; and another 4
- 116 A late 18th century Dutch satinwood Eseritoire, with a drawer in the frieze and a fall front below enclosing a fitted interior, the cupboard enclosed by a pair of doors, the canted corners inlaid with flutes and decorated with flambeau mounts in ormolu, 3 ft. wide, 4 ft. 8 in. high
- 117 An 18th century mahogany Dutch Eseritoire, with a drawer in the frieze, the fall front enclosing a fitted interior, a cupboard below enclosed by a pair of doors, the fronts inlaid with fan motifs in satinwood, and the canted corners inlaid with trellis designs, 2 ft. 10 in. wide, 4 ft. 11 in. high

- 118 A mahogany hanging China Cabinet, the shelves enclosed by a pair of glazed trellis doors, 2 *ft.* 2 *in.* wide, 3 *ft.* 1 *in.* high; and a painted shield-back satinwood Armchair, with pierced splats, painted with flowers and leaves, the cane seat supported on tapering legs 2
- 119 A pair of late 18th century elm Chairs, with pierced vase-shaped splats; and another Armchair, with an upholstered seat and plain splats to the back 3
- 120 A pair of painted Italian Figures of Negro boys as Gondoliers in decorative costumes, holding cornucopia in their right hands, and oars in their left hands, on black wood pedestals, 5 *ft.* high 2
- 121 A late 18th century satinwood Pembroke Table with an octagonal flap top, cross-banded with mahogany, a drawer at one end on square tapering legs, 2 *ft.* 10 *in.* wide; and a satinwood Specimen Table with a shaped rising top and glass panel, on tapering legs, 1 *ft.* 6 *in.* wide 2
- 122 An 18th century gilt French Fauteuil with an upholstered seat and shaped back, covered with crimson damask, the framing crisply carved with flowers, foliage and rococo motifs on carved cabriole legs and scroll toes
- 123 An Adam gilt Chair, with an upholstered back and seat, on circular carved and fluted legs; also an Oriental black lacquer Stand, decorated with leaf designs in gold, 3 *ft.* 2 *in.* high; and an 18th century gilt Girandole, with three candle branches, and the shaped silvered plate enclosed in the framing carved with foliage, recurving scrolls and flowers, 2 *ft.* 3 *in.* wide, 3 *ft.* 4 *in.* high
- 124 A RARE 17TH CENTURY GATE-LEG TABLE, with an oval flap top in yew tree, of good colour, supported on circular turned oak legs, with gate actions, 3 *ft.* 2 *in.* wide
- 125 An 18th century mahogany Chest of good colour, fitted with four long drawers, surmounted by a pull-out slide, on bracket feet, 2 *ft.* 7 *in.* wide
- 126 An early Georgian mahogany Games Table, with a folding flap top of semi-circular shape, enclosing a well, on club legs, 2 *ft.* 6 *in.* wide

- 127 A Queen Anne walnut Corner Cupboard, the shelves enclosed by a finely figured step panel door, 1 *ft.* 11 *in.* wide, 3 *ft.* high
- 128 A pair of Sheraton mahogany Armchairs, with rails to the backs, the centre rail pierced with a trellis design, the upholstered seats supported on square tapering legs and toes 2
- 129 An early 18th century painted oak Cabinet, with shelves enclosed by a glazed door with wide astrigals, 3 *ft.* wide, 5 *ft.* 10 *in.* high
- 130 A LATE 18TH CENTURY SATINWOOD WRITING DESK, the interior with drawers, pigeon-holes, and a pull-out writing flap actuating a tambour roll front, three drawers in the frieze, on square tapering legs, 3 *ft.* 3 *in.* wide
- 131 A Louis XVI Barometer, with an octagonal painted dial, contained in a decorative frame, surmounted by a carved ribbon tie with tassel ends, 3 *ft.* 2 *in.* high; and a decorative Spanish leather Screen of small size, stamped and painted in relief with fabulous animals, scrolls and foliage, 3 *ft.* 1 *in.* high
- 132 An 18th century mahogany Sideboard Table with a serpentine frieze carved on the underside, with gadrooning, on square moulded legs, 4 *ft.* 8 *in.* wide
- 133 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top carved with a "pie-crust" edge, the turned central stem carved with acanthus leafage, and the carved tripod fret terminating with claw and ball feet, 2 *ft.* diam.
- 134 A Sheraton mahogany Pembroke Table of small size, with "D"-shape flaps, two drawers at either end, on tapering legs, 2 *ft.* 4 *in.* wide
- 135 An 18th century Dutch marquetry Side Table, the top inlaid with flowers, birds and scrolls; the serpentine frieze fitted with a drawer, on cabriole legs, 2 *ft.* 6 *in.* wide
- 136 A Regency mahogany Sideboard Table, with a breakfront supported on four lion monopodia, united by a shaped plateau, 7 *ft.* 11 wide

- 137 A SET OF SIX 18TH CENTURY DUTCH WALNUT CHAIRS with vase-shape splats supporting shaped top rails, carved with foliage and rococo motifs; the shaped loose seats covered with decorative floral needlework, finely worked in petit-point stitchery, supported on carved cabriole legs 6
- 138 An 18th century mahogany Bureau, with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, 3 ft. wide
- 139 A Regency mahogany Secrétaire Bookcase, the upper part enclosed by a pair of plain panelled doors, beneath a domed pediment, the lower part with a secrétaire drawer in the frieze and the cupboard below enclosed by a pair of panelled doors with finely figured circular recessed panels, 4 ft. wide, 8 ft. 8 in. high
- 140 A CARVED MAHOGANY LIBRARY BOOKCASE of break front form, the upper part enclosed by two pairs of glazed trellis doors, and the cupboards below enclosed by two pairs of doors with well-carved panels, on carved ogee bracket feet, 8 ft. wide, 8 ft. 2 in. high
- 141 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, the upper part with sliding trays enclosed by a pair of finely-figured oval panelled doors, two short and two long drawers below, on shaped bracket feet, 4 ft. 1 in. wide, 6 ft. 8 in. high
- 142 A DECORATIVE PAIR OF CHINESE BLACK LACQUER CABINETS ON STANDS, each fitted with twelve drawers in three sizes enclosed by a pair of panelled doors, the whole decorated with birds, with mountainous landscape settings, flowering trees, shrubs and insects, in red and gold on a black ground, the Stands of conventional design, decorated with leaves and fruit, 3 ft. wide
- 143 A LARGE SHERATON MAHOGANY SIDEBBOARD, the bowed front fitted in the centre with a drawer flanked on either side by deep cellarette drawers, the fronts cross-banded with satin-wood, on square tapering legs and toes, 8 ft. 5 in. wide
- 144 A late 18th century mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, beneath a carved broken pediment, the cupboard below enclosed by a pair of panelled doors, on bracket feet, 5 ft. 6 in. wide, 9 ft. 2 in. high

The Property of a Lady of Title.

- 145 A 16th century Spanish walnut Armchair, with an upholstered panel back and seat, on square supports united by a carved and scrolled frontal stretcher, the terminals to the back carved and gilded; and another of similar type with a turned frontal stretcher 2
- 146 A pair of ormolu silvered Wall Lights, each with two candle branches, in the form of foliage scrolls issuing from a central foliage motif, 1 *ft.* 10 *in.* *high*; and a set of three silvered Wall Lights, each with two candle branches of foliage form, 1 *ft.* 8 *in.* 5
- 147 An Italian ebonized Cabinet, fitted with eight drawers enclosed by a pair of doors, with etched ivory panels, supported on a stand with a drawer in the frieze, on tapering supports inlaid with ivory, 2 *ft.* 8 *in.* *wide*, 5 *ft.* 9 *in.* *high*
- 148 A PAIR OF REGENCY GILT WALL LIGHTS, each with two candle branches, with camel head terminals, issuing from a trophy of arms beneath a carved figure of an eagle displayed, 2 *ft.* 7 *in.* *high*

The Property of a Gentleman.

- 149 A pair of mahogany Armchairs with pierced vase-shaped splats carved with flower head motifs, husk pendants and drapery festoons, the loose dipped seat supported on square carved and tapering legs 2
- 150 An 18th century mahogany Card Table, with a semi-circular folding top lined on the inside with green baize, on square moulded and tapering legs, carved at the tops with floral pateræ, 3 *ft.* *diam.*
- 151 A 17th century oak Chest fitted with four long drawers, the three lower drawers with raised and moulded fronts, the sides panelled, 3 *ft.* 5 *ins.* *wide*

- 152 A Stuart walnut Chair with a tall upholstered panel back, the cresting pierced and carved with scrolls, supported by turned uprights, the upholstered seats supported on scrolled legs united by a pierced and carved frontal stretcher
- 153 A WILLIAM AND MARY WALNUT CHEST, the straight front fitted with two short and three long drawers veneered with oyster pieces of laburnum, the top similarly veneered and inlaid with conjoined circular stringing in holly, 3 ft. 3 in. wide
- 154 A mahogany tripod Wine Table, the top enclosed by a pierced fret gallery, supported on a carved central stem and claw and ball feet, 1 ft. 8 in. wide
- 155 An inlaid mahogany Bedside Cupboard of oval shape with a tray top, the cupboard enclosed by a tambour, on shaped supports inlaid with husk pendants, 1 ft. 4 in. wide
- 156 A SET OF SIX MAHOGANY CHAIRS of Hepplewhite design with shield shaped backs, and the vase shaped splats pierced and carved with feathery leaves at the tops with flower head pateræ and festoons of drapery, the upholstered seats supported on square moulded legs, united by stretcher rails 6
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SOTHEBY & Co.'s

SALE OF

Chinese Works of Art and Porcelain, Antique and Decorative Furniture, Etc.

March 8th, 1935

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Staal, A.	5	0	0	43	Lee, Miss	2	15	0
2	Staal, C.	4	0	0	44	Fenouil	2	2	0
3	Staal, C.	13	15	0	45	Moss	2	0	0
4	Williams, W. .. .	3	0	0	46	Fenouil	4	5	0
5	Williams, W. .. .	1	0	0	47	Lee, Miss	2	5	0
6	Williams, W. .. .	3	5	0	48	Vandekar, E. .. .	4	0	0
7	Williams, W. .. .	2	0	0	49	Davids	7	0	0
8	Williams, W. .. .	4	0	0	50	Lazarus	14	0	0
9	Arthur	2	2	0	51	Williams, Miss .. .	4	0	0
10	Painter	2	5	0	52	Vandekar, E. .. .	7	0	0
11	Waters	5	0	0	53	Henn	1	1	0
12	Hughes	2	15	0	54	Williams, Miss .. .	1	1	0
13	Waters	4	0	0	55	Passed			
14	Henn	1	10	0	56	Collier	6	0	0
15	Luzac	3	5	0	57	Fenouil	5	5	0
16	Lambert	2	5	0	58	Vandekar, E. .. .	1	15	0
17	Good	11	10	0	59	Passed			
18	Staal, A.	6	0	0	60	Parker	2	5	0
19	Sammel	15	10	0	61	Hancock	6	0	0
20	Moss	6	15	0	62	Sparks	1	5	0
21	Staal, C.	7	0	0	63	Vandekar, E. .. .	2	15	0
22	Staal, C.	4	10	0	64	Sparks	2	5	0
23	Luzac	4	5	0	65	Fenouil	2	10	0
24	Staal, C.	9	15	0	66	Sparks	7	0	0
25	Henn	1	5	0	67	Block	3	0	0
26	Sammel	9	5	0	68	Vandekar, E. .. .	3	10	0
27	Hart, C.	3	0	0	69	Gregory	8	0	0
28	Staal, C.	4	0	0	70	Davids	5	15	0
29	Williams, Miss .. .	2	5	0	71	Vandekar, E. .. .	4	0	0
30	Taylor	15	0	0	72	Fenouil	1	5	0
31	Craig, Sir T. .. .	3	15	0	73	Vandekar, E. .. .	2	10	0
32	Hamlyn	2	5	0	74	Vandekar, E. .. .	3	0	0
33	Staal, C.	18	0	0	75	Vandekar, E. .. .	18	0	0
34	Tafler	3	5	0	76	Davids	18	0	0
35	Morpurgo, S. .. .	7	15	0	77	Comer	5	10	0
36	Craig, Sir T. .. .	17	10	0	78	Fenton	6	5	0
37	Tafler	8	0	0	79	Clements	3	0	0
38	Craig, Sir T. .. .	8	10	0	80	Bucknell	5	10	0
38A	Lambert	6	0	0	81	Robinson & Williams	3	0	0
39	Vandekar, J. .. .	5	10	0	82	Rubin	10	0	0
40	Valette	1	1	0	83	Hammond & Cardew	25	0	0
41	Richmond	13	0	0					
42	Williams, W. .. .	10	0	0					

LOT		£	s.	d.
84	Bucknell	17	0	0
85	Fredericks	9	0	0
86	Edge	5	0	0
87	Mason	9	10	0
88	Bucknell	11	0	0
89	Paton	5	10	0
90	Hamblyn	11	0	0
91	Sheldon	10	0	0
92	Rubin	33	0	0
93	Mead	9	0	0
94	Rubin	2	10	0
95	Mersey, Lord ..	9	0	0
96	Combe	3	0	0
97	Boswell & Ward	8	10	0
98	Glee	12	0	0
99	Slaney	10	0	0
100	Porter, Col. ..	9	10	0
101	Law	6	10	0
102	Rubin	16	10	0
103	Foote	3	10	0
104	Vandekar, E. ..	9	10	0
105	Fern	9	0	0
106	Rubin	5	10	0
107	Lock	20	0	0
108	Boswell & Ward	9	0	0
109	White & Syrie ..	16	0	0
110	Wilson, O. F. ..	2	10	0
111	Huett	3	0	0
112	Wilson, O. F. ..	13	10	0
113	Jacques	3	0	0
114	Petty	5	10	0
115	Cray	2	15	0
116	Rubin	8	0	0
117	Rubin	5	10	0
118	Porter, Col. ..	7	0	0
119	Sapirstein	3	5	0
120	Rubin	6	0	0
121	Parker	4	5	0
122	Willson, R. E. A.	2	15	0
123	Cray	2	10	0
124	Warner, E. P. ..	13	0	0

LOT		£	s.	d.
125	Lambert	16	0	0
126	Moffatt	9	10	0
127	Butterworth ..	13	0	0
128	Mallett	14	0	0
129	Rubin	1	5	0
130	Ridley	14	0	0
131	Rubin	2	10	0
132	Worley	11	10	0
133	Fothergill	15	0	0
134	Fern	6	10	0
135	Dighton	5	10	0
136	Swann	4	4	0
137	Cooling	82	0	0
138	Hammond & Cardew	9	0	0
139	Lock	9	0	0
140	Cobbett	19	0	0
141	Mallett	18	0	0
142	Cockburn	20	0	0
143	Lock	18	0	0
144	Witley	10	0	0
145	Muir	6	10	0
146	Peck	3	3	0
147	Denver	2	10	0
148	Wigan	7	10	0
149	Rubin	12	10	0
150	Wood, R.	2	15	0
151	Lock	6	5	0
152	Bullard	4	0	0
153	Wilson, O. F. ..	20	0	0
154	Bucknell	10	10	0
155	Turner	6	0	0
156	Bucknell	27	10	0
157	Leigh, Mrs. ..	48	0	0
158	Sapirstein	8	0	0
159	Bucknell	10	0	0
160	Wilson, R. E. A.	9	10	0
161	Wilson, R. E. A.	1	10	0
162	Wood, R.	1	10	0

Total of Sale .. £1,306 19 0

LIBRARY M. M. A

MAR 21 1935

The Property of a Gentleman.

- 157 A SET OF TEN WALNUT CHAIRS of early Georgian design, comprising eight single Chairs, and two Armchairs, the upholstered backs and seats covered with damask and supported on carved cabriole legs and claw and ball feet 10
- 158 An 18th century mahogany Library Table, with a circular top lined with baize, the frieze fitted alternately with drawers and simulated drawer fronts, supported on a central stem and quadruped, 3 ft. 5 in. diam.
- 159 A walnut Settee of 17th century design, with tall upholstered back of two chair back form and two loose cushion seats covered with blue cut silk velvet, on turned and carved supports united by shaped stretcher rails, 4 ft. 6 in. wide
- 160 A set of six walnut Chairs of 17th century design, with upholstered backs and seats covered with crimson silk velvet, on square supports, united by stretchers 6
- 161 A Table of early 17th century type, with a square top and shelf below, on octagonal shaped supports, the whole covered with crimson silk velvet and tassel fringes, 2 ft. 5 in.
- 162 An 18th century Chinese black lacquer Chest enclosed by a domed lid and a drawer below, the whole decorated in gold with animals, lake and landscape scenes, supported on a stand with cabriole legs, 2 ft. 5 in.

END OF SALE.

MAR 6 1935

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